

MISS LILLIAN MUIR.

PEWEE VALLEY. KY.

THE

FAREWELL

WITH
FLUTE ACCOMPANIMENT.

BY

STEPHEN ADAMS



THE TAR'S FAREWELL.

3

Words by F. C. BURNAND.

Music by STEPHEN ADAMS.

Moderato con energia.

The piano introduction is in 2/4 time, marked *Moderato con energia*. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

The first system of the song includes two verses of lyrics. The music continues with the same piano accompaniment. The right hand melody is accompanied by the lyrics. The key signature remains two flats.

1. When forc'd to bid fare-
2. But then, if false should

The second system of the song continues the melody and accompaniment. The lyrics are as follows:

well to Loo, Pull a way, my boys, Pull a way, I did not know what
prove my fair, Pull a way, my boys, Pull a way, I'd burn this lit - tle

The third system of the song concludes the piece. The piano accompaniment ends with a *p* (piano) dynamic. The lyrics are as follows:

I should do, Pull a way, Pull a way, I left her weep-ing
lock of hair, Pull a way, Pull a way, If she be false and

on the quay, She said she would be true to me, As we sail'd a - way to the
I be free, I'll sail a - gain to the Southern sea, Where there are plen-ty as

f *p*

South-ern sea, Pull a - way my boys, pull a - way, Pull a - way, pull a-way, pull a-
good as she,

f

coll.

p cantabile.

way, For the wind must blow, and the ship must go, And lov - ing

p *pp*

souls must part, But the ship will tack, and the Tar come back To the first love of his

conspirator.

heart, For the wind must blow, and the ship must go, And lov - ing souls must part,

But the ship will tack and the Tar come back, To the first love of his heart, To the

1st first love of his heart. —

ad lib. 2^d first love of his heart. —

Fine.

colla voce.

rall.

D.C.

THE TAR'S FAREWELL.

Flute Accompaniment.

by C. H. S.

Moderato con energia.

The musical score is written for a flute and a voice. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece begins with a flute introduction marked 'Moderato con energia.' The voice enters in the second measure with a vocal line marked 'Voice.' and a fermata. The flute continues with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with two endings, the second of which is marked with a repeat sign and a final double bar line.

Flute Accompaniment.

Moderato con energia.

Voice.

rall. pp cantabile.

con spirito.

rall.

1st ending.

2^d ending.

D. C.